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Άνοιξε πόρτα τσ' εκκλησιάς, πόρτα του παραδείσου, να κατεβούν οι άγγελοι το γάμο να ευλογήσουν.

Υπάρχουν στη ζωή των ανθρώπων ορισμένοι σταθμοί που σημαδεύουν την πορεία τους σ' αυτή τη γη. Ένας απ' αυτούς είναι ο γάμος, η μέρα εκείνη, που δύο νέοι άνθρωποι ενώνουν τις τύχες τους κι αποφασίζουν να ζήσουν μαζί, ν' αγωνιστούν και να δημιουργήσουν. Την μέρα αυτή γιορτάζουν τα νιάτα, γιορτάζει η αγάπη, γιορτάζει η ζωή. Είναι μία μέρα σπουδαία. Γι' αυτό και η λαϊκή ψυχή δεν την αφήνει να περάσει απαρατήρητη. Την έχει συνδέσει με πολλές εκδηλώσεις και συνηθειές, με χαρές και πανηγύρια που την κάνουν χαρούμενη και περιλαμπρή.

Όπου κι αν τελούμε τον γάμο σήμερα, πρέπει να εξακολουθούμε να τηρούμε τα ήθη και τα έθιμα, που μας έρχονται από το μακρινό παρελθόν και μας συνδέουν άμεσα με την πολιτιστική μας κληρονομιά, γιατί επιβεβαιώνουν την εθνική μας ταυτότητα και προστατεύουν το μεγαλείο της Ελληνικής μας ψυχής.



Τα μουσικά σχήματα του Ομίλου Κρητικής Παράδοσης έχουν την δυνατότητα να συνοδέψουν μουσικά το παιδί σας, στην πιο χαρούμενη στιγμή της ζωής του, με τα τραγούδια και τις μαντινάδες του γάμου, στο στόλισμα του παστού με τα λεγόμενα παστικά της νύφης, στο στόλισμα του γαμπρού και της νύφης την ημέρα του γάμου, στην ακολουθία της πατούλιας (γαμήλιας πομπής) προς τον Ιερό Ναό για την στέψη, στο προαύλιο της εκκλησίας με τον λεγόμενο «χορό της νύφης», στην αίθουσα δεξιώσεων και στον αντίγαμο.

Για περισσότερες πληροφορίες μπορείτε να επικοινωνήσετε με τον Μιχάλη Πλατύραχο στα τηλέφωνα : 0410 517 973, 97073408

Νύφη μου το βασιλικό που φέραν στην αυλή σου, να το ποτίσεις ζάχαρη σε όλη τη ζωή σου.

14038

Dimitris Kametopoulos @ SBS Greek Radio Program

Hello and Happy New Year-2010!!

Just informing you that I have been selected on the Greek Radio Program of Australia's State Multicultural Broadcaster SBS (Special Broadcasting Service at Artamon studios) as a Casual Journalist/Radio announcer.

The Greek program is transmitted twice daily, 1 hour each at the following times: 7.00am-8.00am & 6.00pm-7.00pm on 1107 AM band.

People can tune into the programs at home or as they're driving. They're quality assured programs and of high standards!

This summer holiday I am undergoing some vital seminar training at the large SBS radio studios on a variety of radio training, legal issues etc. Simultaneously, I have been given the opportunity to prepare the Australian, Greek and foreign news bulletin and read it out at this stage every Thursday on the evening program, 6.00pm-7.00pm. All the programs are then up-

loaded on the Internet 2 hours after their live transmission and stay online for 24 hours, so anyone can visit the site and listen to them, if they missed out.

So today Thursday 7/1/2010, I will be on the Evening Greek Program from 6.00pm-7.00pm and then it will be automatically uploaded onto the website for those who missed out on its live transmission or for all Hellenes around the world, out of Australia, 2 hours later, that is from 9.00pm for 24hours. At this stage, I am on Thursday evenings, so why not tune in live? And tune in every day, in the morning and evening?

SBS's home page is www.sbs.com.au and the Greek program page is www.sbs.com.au/greek and click on "Listen to the Second Daily Broadcast" or "Listen to the Latest Broadcast". I believe you must have Real Player to listen to it.

On www.sbs.com.au/radio you can visit all 68 language radio programs.

Let's have a great New Year!!

Is the Bible true? Greek archaeologist offers insight, advice to Christians



Does modern archaeology disprove the Bible?

Lydia Evdoxiadi says no, and she cautions Christians and non-believers alike to consider critically books that question the Bible's authenticity. Evdoxiadi, a church member who grew up in Athens, Greece, holds a doctorate in archaeology from one of the world's most respected schools in the field, University College London. She does field work across the Middle East for universities, museums, cultural foun-

dations, tourism organizations and other groups.

Evdoxiadi, who lives in Geneva, Switzerland, is troubled by conversations she's had with Christians who say their friends have stopped attending church or synagogue after reading books that deny the accuracy of the Old Testament.

Particularly contentious is the 2001 book, "The Bible Unearthed: Archaeology's Vision of Ancient Israel and the Origin of Its Sacred Texts." Authors Neil Asher Silberman and Israel Finkelstein argue that there is no archaeological evidence for Abraham, Moses or any of the Jewish patriarchs and that Jerusalem was nothing more than a "modest highland village" at the time of David and Solomon.

Such books tend to "present research results with a sledgehammer," Evdoxiadi said. "Every book represents a point of view on a range of possibilities. The more reluctant the author is to discuss other views, the more reluctant you should be to believe the validity of the work."

Evdoxiadi encourages Christians to discuss questions that arise from such books with church leaders and invite experts to speak to their religious communities. Several religious groups have invited Evdoxiadi to speak and write articles on Middle East archaeology.

(source: christian chronicle)

A show stopper

For Green Valley performer **Karina Scuteri** the final segment of the 2009 Schools Spectacular summed up this year's theme, *Reaching Out*, perfectly. "At the end we performed the circle of Life and it just shows that no matter what nationality you are, you can all become one", Karina said. "We all have to understand different nationalities and cultures in order to be tolerant". More than 3000 performers from the state's public schools took part in the Schools Spectacular at the Sydney Entertainment Centre last month. Karina, who has just finished year 12 at James Busby High School was a featured artist in seven segments, but her favourite role was as a Supreme, singing Stop in the Name of Love in the Motown segment. "I love the music from that era, but we also got to play a big character and we got to play it up", she said. "We got to do about five or six different songs in that medley and the costumes were so elaborate. "The experience is amazing because you never work in such a professional environment until you do this". Karina 18, was to receive her HSC results today and despite rehearsals for the shows coinciding with her exams, she was confident she did well. She plans to travel to London in January to pursue her music career.

Article from The Leader

